

## Résumé/Curriculum Vitae

Virginia Maria Romero (New Mexico, US) b.1952

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### **New Mexico Office of the State Historian:**

Biographical Sketch by NM State Historian, Rick Hendricks, which recognizes Virginia Maria Romero as an important New Mexico Artist: <http://www.newmexicohistory.org/people/virginia-maria-romero>

### **American Council for Polish Culture:**

Virginia Maria Romero recognized as a distinguished Artist and Poet, 2013.

**First Conservation Wolf Stamp Sold in the United States:** Artwork by Virginia Maria Romero selected by the New Mexico Wilderness Alliance: <http://www.nmwild.org/current-campaigns/conservation-wolf-stamp/>

**New Mexico State University Pete V. Domenici Conference (2008-2017):** Artwork by Virginia Maria Romero presented annually to speakers and dignitaries: <http://www.virginiamariaromero.com/PublicArtHtml/Domenici%20Center%20NMSU.html>

**Artist Review of Virginia Maria Romero:** <http://sacredartpilgrim.com/collection/view/43> by John Alan Kohan, who joined the staff of TIME Magazine in 1975, working for the American newsweekly for over twenty years as an Associate Editor in New York, and, later, as a foreign correspondent in Germany and the USSR (which became Russia, again, during his eight-year stint as Moscow Bureau Chief, covering the perestroika era)

**Independent Study (2009 – Present):** NMSU PH.D. Storytelling Research pertaining to the Arts with Dr. David Boje

### **Solo Exhibitions**

- 2017** CasaBella Fine Art, Tucson, AZ – April 6 – April 27 – Solo Exhibit: [Art of Devotion: Virginia Maria Romero](#)
- 2013** New Mexico Farm & Ranch Heritage Museum, Las Cruces, NM April 12 - August 4 – Solo exhibit: [Virginia Maria Romero: Past, Present, Future. Exhibit, Performance.](#)
- 2010** Chamizal National Memorial Abrazos Gallery, El Paso, TX, August, September, October  
[Retablos - A Cultural Legacy: Original Artwork by Virginia Maria Romero](#)
- 2009** New Mexico Farm & Ranch Heritage Museum, Las Cruces, NM, April - August  
[Retablo/Metamorphosis/Vision – Art of Virginia Maria Romero](#)
- 2008** Branigan Cultural Center Museum, Las Cruces, NM, October  
[Black/White & Beyond](#)
- 2004** San Miguel Mission, (Oldest Church in continuous use in the U.S.) Santa Fe, NM, July  
[Exhibit of Virginia Maria Romero Panel Painting, Wood Sculpture, Altar, Crosses, and Doors](#)  
By personal invitation from San Miguel Mission Director, Br. Lester Lewis

### **Selected Two Person & Group Exhibitions**

**2018** El Paso International Airport, El Paso, TX- [Art Windows of El Paso / Virginia Maria Romero & Asa Aguilar](#)

- 2018** Worrell Gallery, Santa Fe, NM - All Artists Show
- 2017** Worrell Gallery, Santa Fe, NM - All Artists Show
- 2016** El Paso International Airport, El Paso, TX - Art Windows of El Paso / Virginia Maria Romero & Yeunhee Lee
- 2016** Estrella Del Norte Vineyard, Santa Fe, NM – Label Art Signing
- 2016** Worrell Gallery, Santa Fe, NM – All Artists Anniversary Show
- 2015** Worrell Gallery, Santa Fe, NM – Anniversary (Meet the Artists) Exhibit
- 2014** Kristin Johnson Fine Art, Santa Fe, NM - Equus Annum
- 2012** Manitou Galleries, Santa Fe, NM: Madera - Artistry in Wood, (two person show)
- 2008** Branigan Cultural Center Museum, Las Cruces, NM (three person show)  
Three Dreamers
- 2008** New Mexico State University - Corbett Center Art Gallery, Las Cruces, NM (three person show)  
Three Dreamers - New works
- 2007** Arius La Fonda Gallery, Santa Fe, NM  
Exhibition - Demonstration of Retablo Process by Virginia Maria Romero
- 2007** Hill Country Arts Foundation, Ingram, TX  
Santos-Retablos-Bultos Invitational
- 2005** Montez Gallery, Santa Fe, NM  
The Passion - 16<sup>th</sup> Annual Easter Show Featured Artist
- 2005** Montez Gallery, Santa Fe, NM  
Heaven Can't Wait - 16<sup>th</sup> Annual Spanish Market Show Featured Artist
- 2005** Nash Gallery, Mesilla, NM;  
Best Gallery Award Show – Featured artist Virginia Maria Romero
- 2005** New Mexico Farm & Ranch Heritage Museum, Las Cruces, NM;  
Featured artist & San Ysidro used for Blessing of the Fields procession led by Archbishop Ricardo Ramirez
- 2004** Montez Gallery, Santa Fe, NM  
The Passion -15<sup>th</sup> Annual Easter Show Featured Artist
- 2004** Montez Gallery San Miguel Chapel, Santa Fe, NM  
Peace on Earth -15<sup>th</sup> Annual Spanish Market Show featured Artist
- 2003** New Mexico State University (Williams Hall), Las Cruces, NM  
NMSU Summer Regional Art Invitational
- 2003** Montez Gallery, Santa Fe, NM  
Queen of Peace to the World
- 2002** New Mexico Farm & Ranch Heritage Museum, Las Cruces, NM (Exhibition and Joint Lecture)  
Dr. Charles Carrillo & Master Panel Painter Virginia Maria Romero - Retablos and the Creative Process
- 2002** Montez Gallery, Santa Fe, NM  
Three Texans and a Gavacha

### **Commissions & Public Art**

**2014-2018** RTS Stations Alameda Corridor / Public Art Commission City of El Paso Museums and Cultural Affairs

Department: Coyote Speaks to Raven 4' x 5' 6" panels

- 2014/15** Holy Cross Retreat Center, New Chapel: 14 Stations of the Cross (Fourteen individual pigmented wood panels / retablos (16" x 9.25" each panel) - ©2014/2015
- 2011** Private collector: 74.5" x 48" pigmented wood sculpture/cross title: *Unus Mundus* ©2011
- 2010** Fr. Richard Hirbe, fsp. Friars of the Sick Poor of Los Angeles, Long Beach, CA  
Original Panel Painting for Presentation to His Holiness Pope Benedict XVI, Vatican City, Rome
- 2010** New Mexico Wilderness Alliance, Albuquerque, NM  
Artwork for First Conservation Wolf Stamp sold in the United States  
<http://www.nmwild.org/blog/wolf-stamps-available- order-today/>
- 2009** Basilica of San Albino, Mesilla, NM  
*San Albino Basilica* - Original Panel Painting for Newly Designated Basilica
- 2008-2010** New Mexico State University, Las Cruces, NM  
Commemorative Artwork for 1<sup>st</sup>, and *Annual Domenici Conference Speakers*
- 2003** New Mexico Farm & Ranch Heritage Museum, Las Cruces, NM  
*San Isidro* – Original Pigmented Wood Sculpture Used for Annual Blessing of the Fields Procession
- 1991** Numerous Private Collections

#### **Museums/Permanent Collections**

- 2018** - Christ in the Desert Monastery, Abiquiú, New Mexico: *Czestochowa #2 Altar* – original pigmented wood
- 2015** - Holy Cross Retreat Center, Mesilla Park, New Mexico: *14 Stations of the Cross* – original pigmented wood panels
- 2011** - Millicent Rogers Museum; Taos, New Mexico: *Espiritu Santo Cruz* – original pigmented wood sculpture/cross
- 2010** - His Holiness Pope Benedict XVI, Vatican City, Rome: *Unity* - original panel painting
- 2010** - Bishop Ricardo Ramirez, Las Cruces, NM: *Commemorative artwork for Bishops 74 Birthday*
- 2010** - United States Courthouse Federal Building, Las Cruces, NM: *Outcasts, Tecuauhtlacuepeuh, Lone Wolf X*
- 2010** - St. Francis Jerome Church, Center, CO: *San Juan Bautista*
- 2010** - Virgin Galactic, presented by New Mexico Governor Bill Richardson, Mojave, CA: *Blast Off*
- 2009** - Basilica of San Albino, Mesilla, NM: *San Albino Basilica* - original panel painting
- 2008** - Pope Benedict XVI, Vatican City, Rome: *Our Lady of Czestochowa*
- 2008** - Cardinal Levada, Vatican City, Rome: *Cristo*
- 2008** - United States Senator Pete V. Domenici, Las Cruces, NM: *Mary Walks in Harmony*
- 2008** - The Friars of the Sick Poor of Los Angeles, Long Beach, CA: *Multiple images*
- 2008** - Santa Francesca Romana, Rome: *Maria*
- 2008** - Basilica di San Miniato al Monte, Florence, Italy: *Our Lady of Guadalupe*
- 2008** - Monte Olivito Maggiore, outside of Siena: *Mary*
- 2006** - Holy Cross Retreat, Las Cruces, NM: *Multiple Images*
- 2005** - El Museo Cultural de Santa Fe, Santa Fe, NM: *Face of Mary Cross* – original pigmented wood sculpture/cross
- 2004** - Governor Bill Richardson, Office of the Governor, Santa Fe, NM: *San Raphael Arcangel* - original panel painting
- 2004** - Governor Bruce King, Santa Fe, NM: *San Ysidro* - original panel painting
- 2004** - San Miguel Mission, Santa Fe, NM: *San Miguel at San Miguel Chapel* - original panel painting
- 2003** - New Mexico Farm & Ranch Heritage Museum, Las Cruces, NM: *San Isidro Labrador* - pigmented wood sculpture
- 2003** - Maria Stein Heritage Museum/National Marian Shrine of the Holy Relics, Maria Stein, OH: *St. Catherine* - original panel painting
- 2003** - Our Lady of Guadalupe Shrine & Parish, Mesilla Park, NM: *Cristo Cruz* – original pigmented wood sculpture/cross
- 2003** - Las Cruces Catholic Schools, Las Cruces, NM; *Espiritu Santo Cross* – original pigmented wood sculpture/cross
- 2001** - The New Mexico Farm & Ranch Heritage Museum, Las Cruces, NM; *San Ysidro* - original panel painting

#### **Art Judge**

- 2010** NMSU Art Gallery D.W. Williams Hall, Las Cruces, NM  
U.S. House of Representatives 2<sup>nd</sup> Congressional District 2010 Congressional Art Competition - Art Judge
- 2010** Southern New Mexico State Fair, Las Cruces, NM  
Fine Art Category - Art Judge

## Public Art

**2018** Finalist selected for Art Windows El Paso at El Paso International Airport City of El Paso Dept. of Cultural Affairs

**2016** Finalist selected for Art Windows El Paso at El Paso International Airport City of El Paso Dept. of Cultural Affairs

**2014/2015** Finalist selected for Alameda RTS Project City of El Paso Dept. of Cultural Affairs

**2010-2012** City of El Paso Museum & Cultural Affairs Pre-Qualified Regional Artist Pool, El Paso, TX

**National Public Art Archive:** [http://www.publicartarchive.org/search/apachesolr\\_search/?filters=sm\\_cck\\_field\\_work\\_agent\\_name:%22Virginia+Maria+Romero%22](http://www.publicartarchive.org/search/apachesolr_search/?filters=sm_cck_field_work_agent_name:%22Virginia+Maria+Romero%22)

## Publications

Title: Wolf Warriors 4 Wolves of Light and Darkness

Referenced on pages: 120, 121, 122, 123

Artwork and Poetry: Unity; Wolf; Yuna:Wikko'o

Author: Johnathan W. Thurston

Year of Publication: 2017 (Thurston Howl Publications)

Title: Una favola vera

Front Cover Art: *San Faustina Kowalska*

Author: Elisabetta Frejaville

Year of Publication: 2016 (EDB - Edizioni Dehoniane Bologna)

Title: Tribal Wisdom for Business Ethics

Front Cover Art: *Raven Speaks*

Author: Grace Ann Rosile (Emerald Group Publishing Limited)

Year of Publication: 2016

Title: Ideas in Critical Postmodernism, Volume 1 Work and Organization: The Aesthetic Dimension

Front and Back Cover Art: *Techno Spirit*

Series Introduction: David Boje

Year of Publication: 2009 (ISCE Publishing)

Title: The Storytelling Organization

Back Cover Art: *Techno Spirit*

Author: David M. Boje, Ph.D. (London: Sage Publishers)

Year of Publication: 2008

Color Plates: Yes/Back Cover

Title: The Trail of Painted Ponies Collectors Edition

Referenced on page 65, Spanish Horses, *Caballo Santo*

Author: The Trail of Painted Ponies

Year of Publication: 2004

Total Number of Pages in Book: 123

Color Plates: Yes

Title: Ride the Sky

Referenced on page 35 & 36 *Caballo Santo*.

Author: The Trail of Painted Ponies

Year of Publication: 2007

Total Number of Pages in Book: 99

Color Plates: Yes

Title: Shalanitawu

Author: Virginia Maria Romero and Keith Wilson Artwork/Poetry

Year of completion: 2009 - present

Front and Back Cover Art: "Shalanitawu", & "Primordial XY"

(Future publication - available for review)

The Bosque Beast – Dec. 2014/Jan. 2015, COVER ART, and Artist Bio Pg.2

THE Magazine – July 2012, Feature: The Universe of VR – Four Hundred Years Ago, pgs. 18 & 19 – Article, full 2 page feature photo, photograph by Guy Cross.

Ventanas Magazine – May 2011 – Volume 2 Issue 1 – Featured artist, photos and article: *A Visionary Santera Virginia Maria Romeo* - pgs. 102 & 103.

Tucson Lifestyle Home & Garden Magazine – Jan. 2011 – Artwork/Arte de Romero tiles pgs. 16 & 17 in feature home.

Ventanas Magazine – 2010 - Volume 1 Issue 2 – Artwork N.S. de Guadalupe door shown on pgs. 34 & 35 in feature home.

New Mexico Magazine – Dec. 2010 Holiday Issue Creative Spirit Pgs. 22-24 – Art: *Mary Walks in Harmony*.

New Mexico Magazine – Dec. 2010, Article and photo, Pgs. 22 - 25, *Creative Spirit* by award-winning Western novelist, Johnny D. Boggs. Photo: *Mary Walks in Harmony* original retablo.

New Mexico Wild! - Cover Art: Wolf Stamp 2011 - Summer 2010, Volume XII, Number II.

Las Cruces Sun News - July 23, 2010, Article & photo, Unity, Pg. 3C, A Message From The Vatican.

Las Cruces Sun News - Dec. 20, 2009, Article & photo, Pg. 3C, On the Positive Side: “Art & businesses together to benefit area animal shelter.” Photo: Outcasts calendar cover art.

The Elyria Chronicle-Telegram - July 6, 2009, Front Page, Article with photos, “A star rising from Sheffield Lake” by Chronicle-Telegram Staff; Photos: Migration and Virginia Maria Romero with retablo of Maria.

Desert Exposure - June 2009, Cover Art and Article with Photos, Arts Exposure Section Pg. A17, “Metamorphosis in Paint-An exhibit at the Farm and Ranch Heritage Museum shows a new side of artist Virginia Maria Romero.” Cover Photo: Migration; other photos: Outcasts, Lone Wolf X, and Cristo.

Las Cruces Sun News - April 5, 2009, Article & Photos, Sun Life section Pg. 4E, articles by Luis E. Cruz, “Retablo artist Romero prepares for exhibit” & “Local artist’s work reaches Pope by way of Cardinal Levada”. Photo: Cristo, Our Lady of Czestochowa, Mary Walks in Harmony, & photo of Cardinal Levada at Monastery.

The Round Up - October 2, 2008, Photo & Article, Arts & Culture section Pg. 7, 8, by Jessamyn Buttram, “Visionary retablos artist showcased” Photo: Primordial XY.

Las Cruces Sun News - August 29, 2008, Photo & Article, Pg. 1C & 8C SunLife, by Richard Coltharp, “Artwork honors Domenici”; Photo: Mary Walks in Harmony.

El Paso Times - December 30, 2007, Article Page 3F: “In Las Cruces, eyes are on Virginia Maria Romero” by S. Derrickson Moore; Photo by Norm Dettlaff.

Las Cruces Sun News - December 16, 2007, Article Page 6E: “Artist’s incarnations personalize her work, Artist of the Week Virginia Romero” by S. Derrickson Moore; Photo by Norm Dettlaff.

New Mexico Farm and Ranch Heritage News - May 2006, Cover Art, “La Fiesta de San Ysidro”, Shawna Brown Director.

New Mexico State University Press Release - May 2007, “The Business of Art: NMSU students help make art profitable.” By Justin Bannister.

The Las Cruces Bulletin - October 20, 2006, Article, Page C12: “A spiritual journey through art, Virginia Romero brings nature and saints to life” by Joel Courtney.

Las Cruces Sun News - July 23, 2006, Article & Photo by S. Derrickson Moore, Page 1E: “Capital Improvement Las Cruces artists make impression in Santa Fe”.

Desert Exposure - July 2005, Article, Pages 16-18: “Pictures of Devotion” by Don Toomey; Photos by Don Toomey and Virginia Maria Romero.

New Mexico Magazine - April 2004, Article, pages 30-35: “Spiritual Sanctuary, Adobe supports artist’s visions” by Emily Drabanski; Photography by Kirk Gittings.

The New Mexican, Pasatiempo - July 25-31, 2003, Article, Pages 50–54: “Following the

Santero Tradition” by Craig Smith; Photograph by Tom Freelove.

Tradición Revista - Journal of Contemporary & Traditional Spanish Colonial Art & Culture, Spring 2003, Page 5, painted horse by Virginia Romero; Photography by Tom Freelove.

Tradición Revista - Journal of Contemporary & Traditional Spanish Colonial Art & Culture, Summer 2003, Page 3, Color photo of N.S. de Guadalupe by Virginia Maria Romero.

Tradición Revista - Journal of Contemporary & Traditional Spanish Colonial Art & Culture, spring 2004, Page 39, Color photo of Cristo by Virginia Maria Romero.

Ventanas del Valle - Mountain Dreams Publishing, winter 2002, Article, pages 28-33: “Santera Virginia Romero” by Lee Gemoets; Photography by Kirk Gittings.

Desert Exposure - March 2002, Cover Photo art by Virginia Maria Romero.

Spanish Market Magazine - An annual publication of The Spanish Colonial Arts Society, 2002-page 15-N.S. del Rosario; and 2005-page 23-Cristo.

## **FM Radio Interviews**

Title: Interview with Artist & Poet Virginia Maria Romero

NMSU KRWG FM Program – PUENTES

Interview host: Emily Guerra

Year aired on NMSU KRWG FM: Sept. 13, 2010

Program that focuses on culture and community.

Interview link:

[http://www.publicbroadcasting.net/krwg/news.newsmain?action=article&ARTICLE\\_ID=1699852](http://www.publicbroadcasting.net/krwg/news.newsmain?action=article&ARTICLE_ID=1699852)

Title: Interview with Artist Virginia Maria Romero

NMSU KRWG FM Program – IMAGES

Interview host: Carrie Hamblen

Year aired on NMSU KRWG FM: Jan. 2, 2010

Public Affairs Program focusing on the Arts, Flavor, Culture & People of New Mexico

Interview link:

<http://www.publicbroadcasting.net/krwg/news.newsmain/article/6689/0/1597305/Images/Artist.Virginia.Maria.Romero>.

## **Films**

Title: New Mexico State University Inaugural/Convocation video for NMSU President Barbara Couture:

Includes clip of artist Virginia Maria Romero at work in her studio in Las Cruces, NM.

Year of Publication: 2010

Title: Heart of the Arts

Reference to Retablos by Virginia Maria Romero\_

Producer/Director: Ed Breeding

Year of Publication: 2008

Copyright 2008 Enlightenment Productions

Title: The Sacred Hunt

Beaded leather coats by Virginia “Ginny” Romero worn by producer throughout film.

Producer/Director: Randall L. Eaton, Ph.D.

Year of Publication: 1997

Copyright 1997 Sacred Films

## **Television:**

Title: HGTV That’s Clever!

*Desert Box Turtle* being created by Virginia Maria Romero featured on program.

Episode #: HCLVR-424 Leopards, Turtles, & Owls  
Year aired on HGTV: February 6, 2009

### **Community Art Contributions**

- 2011** Legacy Art Albuquerque XI  
The Amado and J.B. Peña Art Has Heart Educational Foundation
- 2010** NMSU Corbett Center Bookstore, Las Cruces, NM  
Arte de Romero tiles Representing Regional Artwork - Selected by Barnes & Noble Booksellers
- 2009** Alameda House, Las Cruces, NM  
"Senses of the Season" benefit for ACSMV
- 2009** Las Cruces Convention & Visitors Center, Las Cruces, NM  
Artist of the Month – Virginia Maria Romero
- 2009** Alma d'arte/Court Youth Center, Las Cruces, NM  
WHAT'S ART? Convention Co-organizer, Curator, Art Contributor
- 2009** New Mexico State University, Las Cruces, NM  
"Aggies are Tough Enough to Wear Pink Campaign"
- 2009** New Mexico Farm & Ranch Heritage, Las Cruces, NM  
An Evening with Amado Pena to Benefit DACC - Contributing Artist
- 2008** New Mexico Farm & Ranch Heritage Museum, Las Cruces, NM  
"An Evening of Art" Dona Ana Community College
- 2008** Humane Society of Southern New Mexico, Las Cruces, NM  
For the HeART of Animals Benefit
- 2008** Casa Esperanza Endowment Foundation, Albuquerque, NM  
6<sup>th</sup> Annual Hope Chest Auction – Featured artist
- 2007** New Mexico State University, Arrowhead Center, Las Cruces, NM  
First artist selected for entrepreneurial program to combine art and business
- 2007** New Mexico State Capitol, Santa Fe, NM  
Hispanic Culture Day 2007 Art Exhibition - Honorable Mention
- 2006** HGTV, Weller-Grossman Productions" North Hollywood, CA  
"That's Clever!" - Featured artist filmed on location at home studio for TV show
- 2004** New Mexico Farm & Ranch Heritage Museum, Las Cruces, NM  
Presented artwork by request *San Ysidro Labrador* to former NM Governor Bruce King
- 2004** Governor's Office, Las Cruces, NM  
Presented *San Rafael Arcangel* - Artwork by request of Governor Bill Richardson
- 2004** Dickerson Event Center, Las Cruces, NM  
Jardin de los Artistas - Artwork by Virginia Maria Romero takes Top Bid of Art Auction
- 2003** Sunland Park Racetrack & Casino, El Paso, TX  
WinStar Gala & Herd of Help to Benefit Jardin de los Niños
- 2003** Holy Cross Catholic Church, Las Cruces, NM  
Cross Used in Graduating Procession and Graduation Mass
- 1997** New Mexico State University, Las Cruces, NM  
NMSU Gala Art Auction

## **Education**

**1952-** Self-taught artist